

## APPLICATION FOR FULL-TIME PHOTOGRAPHY STUDY – PORTFOLIO REQUIREMENTS

Your portfolio must consist of the following

- Portfolio Assignments 1 and 2 presented in a single PDF file, not exceeding 10MB file size, on a CD
  - Please make sure that each assignment is clearly captioned and titled with the Assignment number, title and in some cases, image (see assignments below).
  - Please check that your CD is working prior to delivery at Orms Cape Town School of Photography and is formatted to be read on all computers (MAC and PC).
  - Please do not mark or caption your CD with a sticker or tape of any sort – clearly indicate your name and surname on your CD with a permanent marker.
  - If you are not able to present a digital portfolio, please submit your images neatly as 8x10” matt prints without white borders, clearly marked and captioned in a flip file.
- A letter of motivation (250 – 500 words)

The following will be taken into account when assessing your portfolio

- Conceptual thinking
- Camera work with regard to composition, light and angle of view
- Experimentation and creative play

All applicants for the full-time photography course are required to submit an application portfolio. Please answer the following assignment briefs and submit your portfolio to the Cape Town School of Photography.

### Portfolio

#### ASSIGNMENT 1

Title: *The Triplet, a self-portrait assignment*

Requirement: Submit THREE photographs (self-portraits)

Brief: Before shooting, analyse what you understand to be a self-portrait; visit a local library or do an extensive online search to broaden your understanding of this kind of portrait. Come up with three very different ideas inspired by your understanding of the self-portrait. HINT: Consider the content of your whole photograph BEFORE shooting - be sure to include only that which is related to the idea that you would like to explore. Some key words to assist you with thinking about this assignment, prior to shooting: Alter ego, identity, facial expression, heritage, family, subcultures, dress/clothing, pose, reflections and shadows.

#### ASSIGNMENT 2

Title: *A place, a thing, a person*

Requirement: You need to make three sets of three photographs for a total of nine images. Each set will consist of three photographs of the same subject. Each of the three images will be a different interpretation of that subject.

Brief: This assignment is made up of nine different exercises. The exercises will give you the opportunity to show how you interpret different subjects using photographs. The tasks involve a combination of finding a subject appropriate to the task and making a visually interesting interpretation of that subject.

Subject 1: A place

Photograph a place. The space may be indoors or out in the open. It may be an inhabited space, such as a home or part of the city, or it may be a natural space such as a beach or forest. It can even be a commercial space such as a factory or market. Your images should give the viewer an impression of what it feels like to be in that place and what the space is used for. Photograph the same place for all three images, you may photograph different parts of the place and use different viewpoints to stop the images from looking too similar.

### Subject 2: A thing

Photograph an object. The object should be small enough to fit into a shoe-box. Characteristics that may make your object an interesting photographic subject include: shape, colour, texture, reflection. All three of your images should be of the same object, but you can photograph it in different places, change the background or add and remove other objects to compliment it. Try to make photographs that show the subject in a surprising or unexpected way.

### Subject 3: A person

Photograph a person. You can either direct the person carefully to make planned, deliberate photographs, or photograph them as they work, play, relax etc. The person should be aware that you are photographing them, and it would be good if they know what you are trying to accomplish with the photographs. Your images should introduce the viewer to the person you are photographing and attempt to reveal something of their character or situation.

You need to photograph each subject (place, thing, and person) in each of the following ways (light, movement, focus):

#### *Image 1: Light*

Use light to add interest to your photograph. Look at shadows, colours, textures and reflections and use these effects of light to show your subject in an interesting or unexpected way.

#### *Image 2: Movement*

Include movement in your photograph. It should be obvious that something is moving. It can be something in the photograph or even the camera itself. Use this movement to add some interest to your photograph.

#### *Image 3: Focus*

Change the way you use focus to make an unusual interpretation of your subject. You can decide to make a part of the image out of focus, or the whole image. Consider either an abstract, completely out of focus image, or limiting focus to a small part of the image to draw attention to that area.

Some general pointers that may help you to make good photographs for this assignment are:

- What to shoot: Choosing an appropriate subject will make it much easier to complete each task correctly, read each task requirement carefully to make sure your image meets the brief.
- Look through the viewfinder carefully: When setting up your photographs study the scene in detail and make sure everything in the frame enhances the image.
- Research: Find examples of how other photographers have dealt with tasks similar to the ones you have to complete. Do not try to copy their work, but rather use it as inspiration for coming up with your own original images.
- Using the camera: Read your instruction manual, consult photographic books, web articles and tutorials to help you use the camera effectively. Consider further research into how the images you use for inspiration were made.

**Letter of Motivation**

Your letter, (250 – 500 words) must clearly indicate as why it is that you want to study Photography and further elaborate on what you are currently considering to be your future goals.

All portfolios must be submitted to:

Full Time Study  
Orms Cape Town School of Photography  
4<sup>th</sup> Floor, 62 Roeland Street  
Cape Town  
8000

Please note, Orms Cape Town School of Photography will not return portfolios by post or courier. Successful applicants will receive their portfolios upon registration in January 2017. Unsuccessful applicants can arrange for the collection of their portfolios from the school by Friday, 3 February 2017.